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# BENNELONG

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70 minutes, no interval

*\*There are many accounts of Bennelong's life. These are the spirits and the energies of the characters, as told by Bangarra.*

## SACRED

Respecting the space

## BIRTH OF BENNELONG

The birth of the man who carries five names.

PERFORMED BY

**Beau Dean Riley Smith  
Full Company**

## WANGAL

Eora Nation people, living off the land on their Country, hunting and gathering.

PERFORMED BY

**Elma Kris  
Deborah Brown  
Jasmin Sheppard  
Yolanda Lowatta**

**Beau Dean Riley Smith  
Waangenga Blanco  
Leonard Mickleo  
Luke Currie-Richardson  
Tyrel Dulvarie**

## NATIVE VACCINATE

Intuition tells the clan unsettling spirits are coming and they must vaccinate and protect themselves.

PERFORMED BY

**Elma Kris  
Deborah Brown  
Jasmin Sheppard  
Yolanda Lowatta**

**Beau Dean Riley Smith  
Waangenga Blanco  
Leonard Mickleo  
Luke Currie-Richardson  
Tyrel Dulvarie**

## FLEET

The arrival, of which sets a course of destruction for the next two centuries.

PERFORMED BY

**Daniel Riley  
Beau Dean Riley Smith**

**Tara Gower  
Tara Robertson  
Kaine Sultan Babij  
Rikki Mason  
Glory Tuohy-Daniell  
Baden Hitchcock  
Ryan Pearson**

## OBSERVATION SMELL

First Contact, with both cultures observing mind body and spirit.

PERFORMED BY

**Beau Dean Riley Smith  
Daniel Riley  
Full Company**

## REWIND 1788

Spirit of the Land and Knowledge, consciously reflecting the spirit of Bennelong, the land and the people.

PERFORMED BY

**Elma Kris**

## BAIT

Governor Phillips sends for the capture of Bennelong.

PERFORMED BY

**Daniel Riley  
Beau Dean Riley Smith  
Luke Currie-Richardson  
Rikki Mason  
Tyrel Dulvarie**

## RESPONDING

First archetype of assimilation through the wearing of colonial clothing.

PERFORMED BY

**Waangenga Blanco  
Leonard Mickelo  
Daniel Riley  
Kaine Sultan-Babij  
Beau Dean Riley Smith  
Ryan Pearson  
Baden Hitchcock**

**Deborah Brown  
Tara Gower  
Jasmin Sheppard  
Tara Robertson  
Yolanda Lowatta  
Glory Tuohy-Daniell**

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## CREDITS

**Choreography:** Stephen Page

**Music:** Steve Francis

**Dramaturg:** Alana Valentine

**Set Design:** Jacob Nash

**Costume Design:** Jennifer Irwin

**Lighting Design:** Nick Schlieper

**Rehearsal Director:** Anton

**Cultural Consultant:** Matthew Doyle

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70 minutes, no interval

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## ONSLAUGHT

Smallpox wipes out a whole clan; Bennelong survives.

PERFORMED BY

**Beau Dean Riley Smith**  
**Luke Currie-Richardson**  
**Tyrel Dulvarie**  
**Elma Kris**  
**Jasmin Sheppard**

## RESISTANCE

Signs of resistance through the energy of Pemulwuy.

PERFORMED BY

**Waangenga Blanco**  
**Beau Dean Riley Smith**  
**Elma Kris**  
**Full Company**

## REJECTION

Spearing of Governor Phillip at Manly Cove in a men's initiation.

PERFORMED BY

**Waangenga Blanco**  
**Leonard Mickelo**  
**Daniel Riley**  
**Kaine Sultan-Babij**  
**Luke Currie-Richardson**  
**Beau Dean Riley Smith**  
**Rikki Mason**  
**Tyrel Dulvarie**

## SPIRIT OF BARANGAROO

One of Bennelong's wives Barangaroo dies.

PERFORMED BY

**Elma Kris**  
**Jasmin Sheppard**

## CROWN

Bennelong and Yemmerawanye travel to London with Governor Phillip and are feted as a triumph of assimilation; Yemmerawanye dies in London.

PERFORMED BY

**Beau Dean Riley Smith**  
**Daniel Riley**  
**Yolanda Lowatta**

**Deborah Brown**  
**Tara Robertson**  
**Tara Gower**  
**Glory Tuohy-Daniell**  
**Kaine Sultan-Babij**  
**Rikki Mason**  
**Leonard Mickelo**

## REPATRIATION

The ongoing battle for our bones and spirits to be returned from London.

PERFORMED BY

**Beau Dean Riley Smith**  
**Elma Kris**  
**Tyrel Dulvarie**

## WIVES

Bennelong returns from London and does not belong in either world; the five strong female energies that influenced his life.

PERFORMED BY

**Beau Dean Riley Smith**  
**Jasmin Sheppard**  
**Elma Kris**  
**Yolanda Lowatta**  
**Rika Hamaguchi**  
**Deborah Brown**

## 1813 / PEOPLE OF THE LAND

The year Bennelong dies; questioning what he has left, and mourning his own spirit.

PERFORMED BY

**Beau Dean Riley Smith**

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