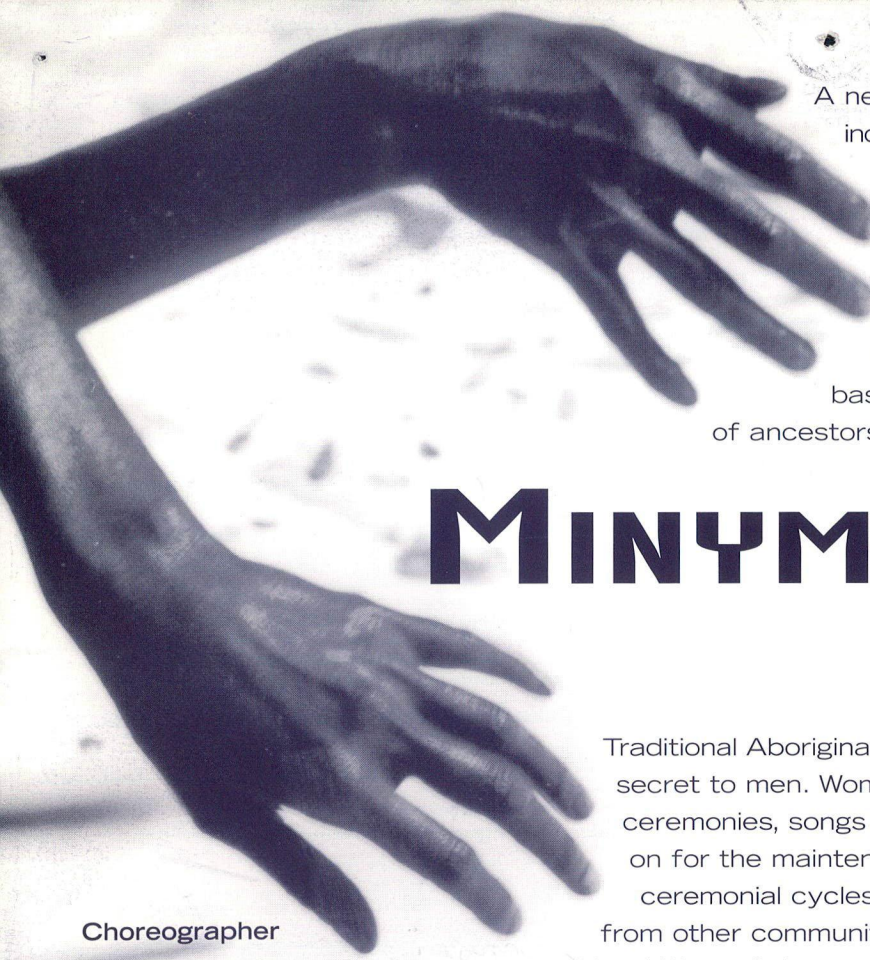


BANGARRA DANCE THEATRE

DANCECLAN 2

DIRECTOR STEPHEN PAGE





A new work by Frances Rings celebrating indigenous women and showing their inner strength, humour, love, pain, beauty and sense of community. The work which highlights the women's responsibility to cultural maintenance is interwoven with the traditional "inma" (dance and song) of women from the Central Desert. These particular dances are based on the Tjukurpa\* and will depict the travels of ancestors.

# MINYMAKU INMA

(Women's Dance & Song)

**30 NOVEMBER-11 DECEMBER**

Traditional Aboriginal women have a ceremonial life separate and secret to men. Women's Law, with its attendant rituals, ceremonies, songs and dances, must be performed and passed on for the maintenance of traditional life. This need to exchange ceremonial cycles and to reinforce traditional ties with women from other communities celebrates the importance and power of traditional Women's Law and demonstrates through their own chosen medium the continuing strength and importance of women's traditional expression; and allows them to influence, direct and maintain the social, political and cultural life of their own communities.

The performers are all members of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council.

\*Tjukurpa: Pitjantjatjara word for sacred stories or Law that created and governs the world.

**Choreographer**

Frances Rings

**Cultural Consultant**

Nura Ward

**Original Music by**

The Crazy Baldheads

**Consultant Designer**

Peter England

**Costume Design**

Frances Rings

**Lighting Design**

John Colvin

**Pitjantjatjara and**

**Ngaanyatjarra Women**

Nura Ward

Belle Davidson

Nyinguta Edwards

Inpiti Malyungka

Winnie Woods

Unatji Young

**Bangarra Dancers**

Yolande Brown

Elma Kris

Peggy Misi

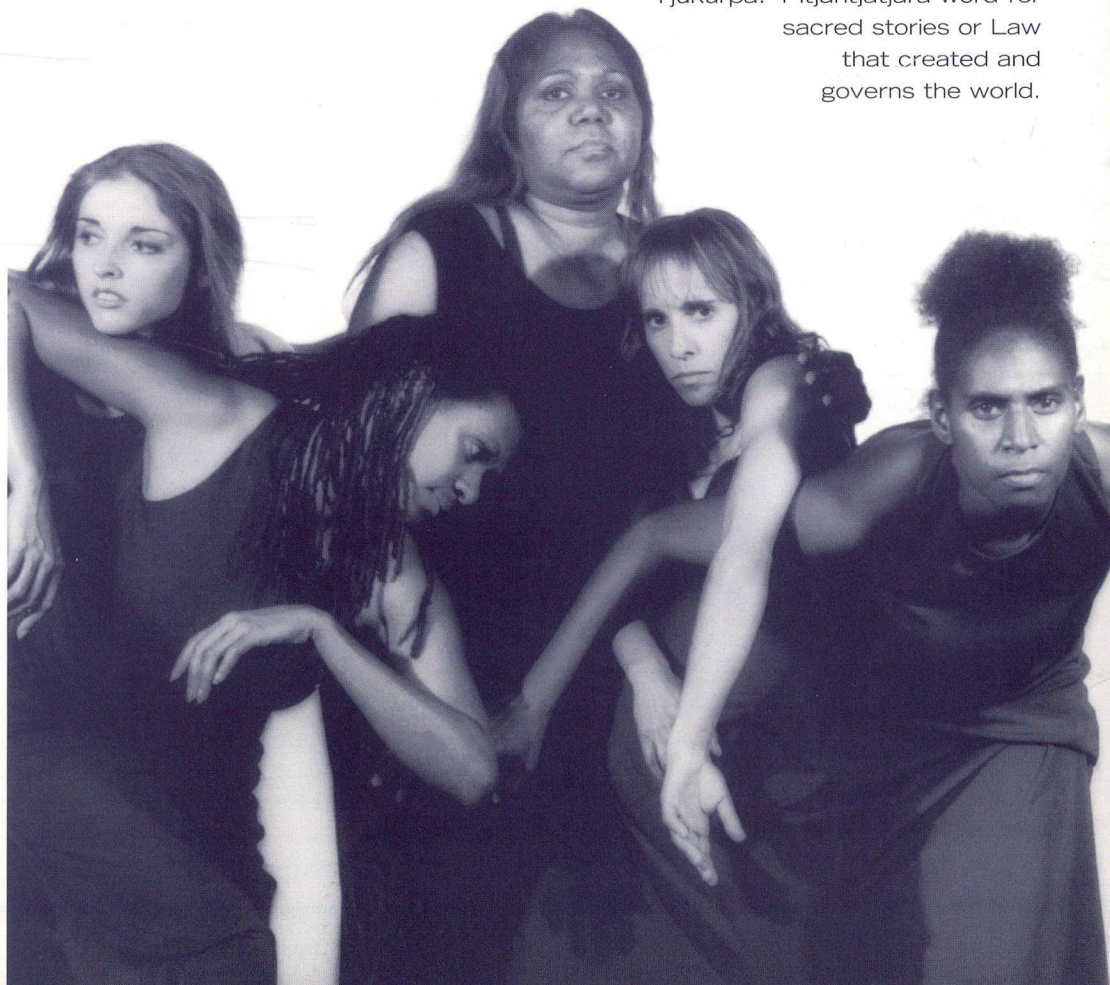
Gina Rings

Desley Roberts

**Guest Artists**

Lillian Crombie

Gaven Iahipe



**30 NOVEMBER - 1 DECEMBER**

Archie Roach & Ruby Hunter

David Steele - guitar

**2 DECEMBER - 5 DECEMBER**

Lou Bennett

Stiff Gins

Kaleena Briggs

Emma Donovan

Nardi Simpson

# MUNIKHAY

(Singing)

**7 DECEMBER - 8 DECEMBER**

Bibir

Leonora Adidi

Elma Kris

Peggi Misi

Sani Townsend

Jensen Warusam

**9 DECEMBER - 11 DECEMBER**

Jimmy Little

Buzz Bidstrup - percussion

Chris Parkinson - guitar

Andrew Wilke - vibraphone



## THE COMPANY

### Artistic Director

Stephen Page

### Project Manager

Meryl Rogers

### Development Manager

Fiona Taylor

### Rehearsal Director

Jasmine Gulash

### Administrator

Carla Theunissen

### Financial Controller

David Lloyd

### Production Manager

John Colvin

### Production Trainee

Ebony Williams

### Administrative Assistant

Madeleine Dignam

### Assistant Stage Manager

Cheryl Riley

## DANCECLAN 2 PRODUCTION

### Lighting Operator / Set Construction

John Matkovic

### Sound Operator

Ebony Williams

### Scenic Art

Scenographic Studios

### Costume Construction

Anthony Phillips Costumes

### Publicity

Emma Collison

### NPY Women's Council

Maggie Kavanagh

### Board of Directors

Aden Ridgeway (Chair)

Graeme Galt

Danny Gilbert

Robin Hughes

Richard Longes

Graham Mooney

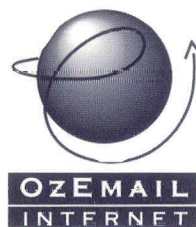
Stephen Page

Hetti Perkins

Dawn Willis

Bangarra is pleased and proud to acknowledge the support of the following organisations.

Principal Sponsor



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The Westfield Foundation



New South Wales Government  
Ministry for the Arts

Founding Sponsor



With Special Thanks for their generous support

David Bidnell - Royal Botanic Gardens • Eora Centre • Paul Ryan  
• Gerald Jenkins • Judith James • Kris Melmouth