

bangarra
DANCE THEATRE

DANCE CLAN 3



Government Partners



Bangarra Dance Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Bangarra Dance Theatre is assisted by the NSW Government through Arts NSW.

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Corroboree
SYDNEY

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Destination
NSW

Collaborating Partners



bangarra
DANCE THEATRE



Museum of
Contemporary
Art Australia



STATE LIBRARY



Message from the Artistic Director



Stephen Page

The arrival of *Dance Clan 3* reawakens our early commitment as a company to nurture story-telling by giving our artists a chance to express themselves choreographically. It's been a while since *Dance Clan* in 1998 and *Dance Clan 2* in 1999 when we celebrated new works created by our company members and I think about these artists today and what they are doing both within Bangarra and elsewhere, appreciating all the more the significance of these professional development opportunities.

Story-telling through dance theatre begins with powerful ideas and the ability to craft those ideas onto the stage, working collaboratively with the dancers in time and space. Currently, we have a talented group of senior women artists who I believe are ready to take this next step to becoming choreographers. As performers we've appreciated their unique dance style and now as choreographers we'll see their personal dance language emerge and develop as they hone their craft.

The timing of *Dance Clan 3* is significant as our Bangarra season forms part of an important new initiative - the inaugural Corroboree Sydney, a festival to celebrate Indigenous arts and culture. I am proud of the diversity in the choreographers work for *Dance Clan 3* and the contribution they have made to the continuing songline of Bangarra's storytelling. These works come from the artists' own backyards, their heritage, their cultural influences, their life experiences.

Significantly *Dance Clan 3* welcomes you, our audience, into the sacred space of our rehearsal studio, into the intimate performance space of Bangarra's home in Sydney where we have created works since 1997 and hope to present many more *Dance Clan* seasons to come.

Bangarra Dance Theatre's vision is:

To respect and rekindle the links between traditional Indigenous cultures of Australia and new forms of contemporary artistic expression;

To create inspiring dance theatre productions of integrity and excellence that resonate with people throughout Australia and the world.

Bangarra pays respect to and acknowledges the Gadigal people of the Eora Nation and the traditional Aboriginal and Torres Strait Islander peoples whose customs and cultures inspire our work.



Choreography by
Tara Gower

Nala

'Nala' means light within the darkness in the Yawuru language. Set in Broome against the earthy red pindan soil and turquoise waters of Cable Beach, Tara Gower shares her grandparents' story, about the triumph of love in a community conflicted by imposed progress.

Inspired by the spirit of the land, 'Nala' acknowledges divided social and cultural values, and drives awareness for a more sustainable, shared future.

Cast

Beau Dean Riley Smith,
Luke Currie-Richardson,
Tara Robertson, Nicola
Sabatino, Kaine Sultan-
Babij, Leonard Mickelo,
Elma Kris, Daniel Riley,
Jesse Martin, Tara Gower

Cultural Consultants & Music Artists

Maurice Gower, Juanita
Gower, Michael Manolis,
Kathy Balngayngu Marika,
David Page, Huey Benjamin,
Albert Bevan, Naomi
Pigram, Alan Pigram,
Shelly Rosen, Elma Kris,
Beau Dean Riley Smith



Choreography by
Jasmin Sheppard

Macq

By the early 1800's, Governor Macquarie had established for himself a reputation as a generous and fair Governor of the broader Sydney region. His initiatives for the 'natives': providing farmland for the men, and schooling for the children, quickly fell apart as a result of a communication breakdown and a lack of understanding for Sydney's Indigenous people.

In a telling story of place, instigations and ramifications, we reflect on the impact of the 1816 'March of Macquarie' on Aboriginal people, specifically the Dh'arawal people, both past and present.

Cast

Daniel Riley, Nicola Sabatino,
Beau Dean Riley Smith,
Leonard Mickelo,
Yolande Brown, Jesse
Martin, Tara Robertson,
Kaine Sultan-Babij,
Waangenga Blanco,
Luke Currie-Richardson

Cultural Consultants & Music Artists

Aunty Francis Bodkin,
David Page, Robert
Alexander, Huey Benjamin,
Steve Francis

*Text from the Diaries
of Macquarie*



Direction / Choreography
by Deborah Brown

dive

Dive deep into this story from the Torres Straits and share a moment of breathlessness. Deborah Brown invites you to swim beside her in this dance film, as she acknowledges her ancestry and identity, reflected in the iconic pearl shell.

In an intimate exploration of the waters of the Torres Strait, and those brave enough to risk their lives at the depths of the ocean, this dance film takes a brief look at the athleticism and stamina of two divers who put their lives on the line in search of the treasured pearl shells.



Choreography by
Yolande Brown

Imprint

In 1978 in the heart of Australia's red desert, a group of inspired, resilient Aboriginal artists forged a movement – the Batik project, to support the claim for native title of their homeland, Utopia.

Yolande Brown embraces the Batik project in her choreographic exploration of the kindling of art, soaking of colour and stories into cloth that would stamp the knowledge of songlines, foods, bush medicines and more, back into the forefront of Australian politics and values in a process of transformation and liberation.

This process also sparked the journey of renowned artist Emily Kame Kngwarreye, whose yam dreaming stories, abstracted autobiographical designs, have been of significant inspiration to this work.

Cast

Waangenga Blanco, Luke Currie-Richardson, Leonard Mickelo, Beau Dean Riley Smith, Jasmin Sheppard, Tara Gower, Tara Robertson, Nicola Sabatino

Director of Photography

Eric Murray Lui

Editor

Tiffany Parker

Cast

Elma Kris, Jasmin Sheppard, Deborah Brown, Leonard Mickelo, Kaine Sultan-Babij, Jesse Martin, Tara Robertson, Nicola Sabatino, Beau Dean Riley Smith, Daniel Riley, Waangenga Blanco, Luke Currie-Richardson

Post Production

Rochelle Oshlack

Translator

Nathalie Vallejo

Cultural Consultants & Music Artists

Edna Brown, David Brown, Uncle Ezra Nona, Angela Brown, David Page, Elma Kris, Glenda Aragu, Camille Baldassari

Cultural Consultants & Music Artists

Utopia Women, Bell Paries & Winnie Woods - NPY Women's Council Alice Springs, David Page, Steve Francis, Yolande Brown

Dance Clan 3 Creative Artists

Artistic Director	Stephen Page
Choreographers	Deborah Brown, Yolande Brown, Tara Gower, Jasmin Sheppard
Music	David Page, Huey Benjamin, Steve Francis
Set Design	Jacob Nash
Costume Design	Jennifer Irwin
Lighting Design	Matt Cox

Production

Rehearsal Director	Robert Curran
Head Mechanist & Production Coordinator	Kayne Johnson
Stage Manager	Debbie Whiteley
Head Electrician	Andrew Hutchison
Sound & AV Technician	Andy Lysle
Production Assistant	Majentah Matthews
Dresser & Costume Maker	Brooke Cooper-Scott
Company Manager	Danielle Lonnon



Dance Ensemble

Elma Kris
Yolande Brown
Deborah Brown
Waangenga Blanco
Tara Gower
Leonard Mickelo
Daniel Riley
Jasmin Sheppard
Tara Robertson
Kaine Sultan-Babij
Luke Currie-Richardson
Nicola Sabatino
Beau Dean Riley Smith
Jesse Martin

Management

Chief Executive	Catherine Baldwin
Manager, Finance & Operations	Ashwin Rathod
Manager, Marketing & Communications	Nathalie Vallejo
Manager, Community Engagement	Carolyn Hammer
Production & Touring Manager	Phoebe Collier
Community Liaison Coordinator	Helen Anu
Grants Manager	Peter Bly
Marketing & Communications Coordinator	Sarah Whelan
Development & Communications Coordinator	Ellen Watts
Community Education Consultant	Shane Carroll
Videographer	Greg Barrett
Digital Media Assistant	Tiffany Parker
Rekindling Youth Program Director	Sidney Saltner
Rekindling Workshop Leaders	Patrick Thaiday, Chantal Kerr
Rekindling Digital Coordinator	Jhuny-Boy Borja

Artists-in-Residence

Cultural Consultant	Kathy Balngayngu Marika
Designer	Jacob Nash
Composer	David Page
Choreographer	Frances Rings

Corroboree Sydney 2013

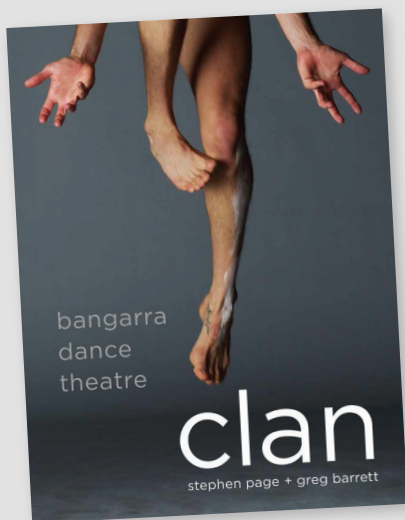
Creative Director	Hetti Perkins
Producer	Simone Condon
Development Director	Marita Supplee
Marketing Director	Alana Hay
PR Consultant	Janet Glover

Board

Larissa Behrendt, Chair	Nicola Kaldor
Michael McDaniel, Deputy Chair	Stephen Page
Nicky Andrews	Gregory Phillips
Anna Bligh	Robynne Quiggin
Teresa Handicott	Lynn Ralph
Tanya Hosch	

Thanks

Moshtix, MAXCO, Traleen Ryan, Alex Stuart, Scenografic Studios, Mollison Communications.



now on sale

bangarra.com.au/clan-the-book

Clan is the new photographic book by Stephen Page and Greg Barrett, brilliantly capturing more than 150 striking images – part physical, part spiritual.

Clan has been published by Allen & Unwin and is available at Dymocks, Collins, ABC Shops and independent stores.

Patyegarang



National touring dates 2014:

Sydney Opera House

12 June – 5 July

Canberra Theatre Centre*

17 – 19 July

State Theatre Centre Perth

30 July – 2 August

QPAC Brisbane

15 – 23 August

Arts Centre Melbourne

28 August – 6 September

Join our *Songlines* e-newsletter to be among the first to hear when the Patyegarang show goes on sale: bangarra.com.au/songlines.

*Tickets now available through Canberra Theatre Centre subscriptions: www.canberratheatrecentre.com.au

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AUSTRALIA