### 2013 Regional tour dates

15 - 17 August - Geelong Performing Arts Centre

21 August - Drum Theatre, Dandenong

24 August - Mildura Arts Centre

28 August - West Gippsland Arts Centre

31 August - Esso BHP Billiton Wellington Entertainment Centre, Sale

4 September - Frankston Arts Centre

7 September - Whitehorse Centre, Nunawading

12 - 13 September - Theatre Royal, Hobart

### Philanthropy

As a significant employer of Indigenous artists and theatre practitioners, and a working demonstration of positive interaction between Indigenous and non-Indigenous peoples, Bangarra invites you to join our clan.

Bangarra's patrons contribute in a myriad of ways to help us achieve our creative and cultural aspirations. Your contributions make a difference to our future sustainability as well as making an investment in new initatives.

If you're keen to join us, please contact us by emailing belonging@bangarra.com.au or visit our website. Alternatively you can send your cheque made payable to:

Bangarra Dance Theatre Pier 4, 15 Hickson Road Walsh Bay NSW 2000.

All donations over \$2 are tax-deductible and we like to acknowledge all donations over \$500 in Bangarra publications. Thank you in anticipation, for your valuable support.

### **Bangarra Dance Theatre Australia**

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- f (02) 9251 5266
- e bangarra@bangarra.com.au
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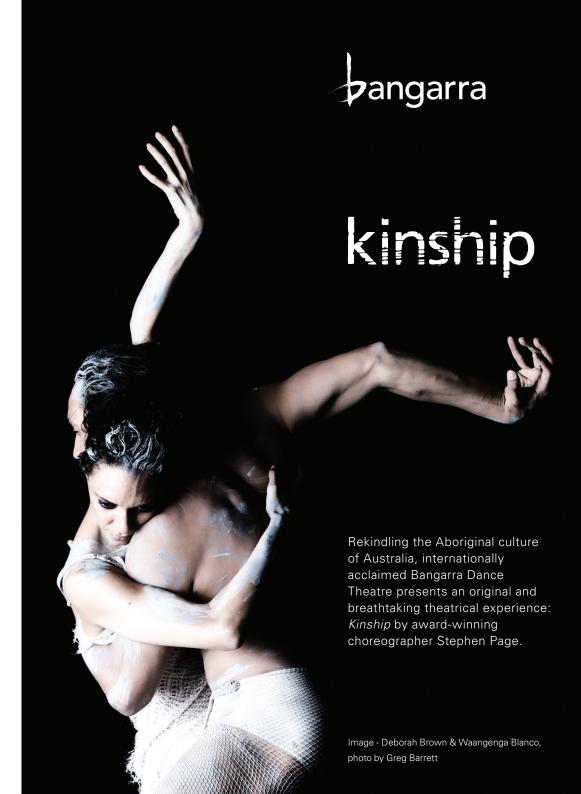












# **Kinship**

### 92 minutes including 20 minute interval

### **BROLGA - 26 minutes**

Set in the sacred ground of the brolgas (large birds) who live in the wetlands of Arnhem Land, a young girl plays, mimics and discovers the sensual and magical nature of the environment, but she has to learn to respect the secret brolga knowledge. She surrenders herself to become one of the flocks of brolgas in an alliance of understanding and a sense of belonging to her own Dreaming.

Inspired by totemic systems in Australian Aboriginal culture, *Brolga* (*Corroboree*, 2001) explores the relationship between humans, creatures and the land, reflecting the intrinsic spirituality of the natural world.

#### ID - 46 minutes

*ID* (*Belong*, 2011) investigates what it means to be Aboriginal in the 21st century, provoking perceptions about kinship and belonging in contemporary society. In a series of dramatic and humourous observations, Stephen Page observes human nature in modern society where skin colour can drive perceptions rather than embracing differences.

Drawing on the dancers' Aboriginal and/or Torres Strait Island heritage, *ID* gives voice to the importance of knowing where you come from and respecting your ancestors.

#### **BROLGA**

Kathy Balngayngu Marika

Deborah Brown

Waangenga Blanco

Yolande Brown & Leonard Mickelo

Elma Kris, Jasmin Sheppard, Tara Gower, Tara Robertson, Nicola Sabatino, Daniel Riley McKinley, Kaine Sultan-Babij, Luke Currie-Richardson, Beau Dean Riley Smith,

Jesse Martin

# ID Initiate

### Daniel Riley McKinley, Deborah Brown,

Tara Robertson, Waangenga Blanco, Tara Gower, Leonard Mickelo

Butcher

Luke Currie-Richardson, Elma Kris

**Fractions** 

Jasmin Sheppard, Kaine Sultan-Babij, Tara Robertson, Yolande Brown, Jesse Martin

Class 7B

Elma Kris, Leonard Mickelo, Daniel Riley McKinley, Tara Gower, Deborah Brown, Waangena Blanco, Beau Dean Riley Smith

# Cloud

Kaine Sultan-Babij, Jesse Martin, Yolande Brown, Nicola Sabatino, Jasmin Sheppard, Tara Robertson

### Bark

Leonard Mickelo, Tara Gower, Waangenga Blanco, Deborah Brown, Luke Currie-Richardson,

Nicola Sabatino, Kaine Sultan-Babij, Tara Robertson

## Eucalypt

Jasmin Sheppard, Leonard Mickelo,

Kaine Sultan-Babij, Daniel Riley McKinley,

Luke Currie-Richardson, Beau Dean Riley Smith

#### Discriminate

Waangenga Blanco, Leonard Mickelo,

Luke Currie-Richardson

#### Kinship Full Ensemble

- Trio Jasmin Sheppard, Nicola Sabatino,
  Tara Robertson
- Duet Leonard Mickelo, Kaine Sultan-Babij
- Quartet/Trio Yolande Brown.

Daniel Riley McKinley, Tara Gower,

Jesse Martin / Deborah Brown,

Waangenga Blanco, Luke Currie-Richardson

Creative Artists

#### **BROLGA**

Choreography Stephen Page

Music David Page, Steve Francis

Costume Jennifer Irwin

Nesting Kulum Design Peter England

Art Direction Jacob Nash

Lighting Realisation Pádraig Ó Súilleabháin

Original Lighting Design Joe Mercurio

Original Set Design John Matkovic,

Stephen Page

Cultural Advisors Djakapurra Munyarryun,

Kathy Balngayngu Marika

#### ID

Choreography Stephen Page

Music David Page

Set Jacob Nash

**Lighting** Matt Cox

Costume Emma Howell

Cultural Advisors Djakapurra Munyarryun,

Kathy Balngayngu Marika

Dance Ensemble

Elma Kris

Yolande Brown

Deborah Brown

Waangenga Blanco

Tara Gower

Leonard Mickelo

**Daniel Riley McKinley** 

Jasmin Sheppard

Tara Robertson

Kaine Sultan-Babij

Luke Currie-Richardson

Nicola Sabatino

Beau Dean Riley Smith

Jesse Martin

Production

Rehearsal Director Robert Curran

Production Manager Phoebe Collier

Stage Manager Debbie Whiteley

Head Mechanist Kayne Johnson

Head Electrician Pádraig Ó Súilleabháin

AV Technician Andy Lysle

Costume Supervisor/Dresser Brooke Cooper-Scott

Management

Executive Director Catherine Baldwin

Artistic Director Stephen Page

Manager, Marketing & Communications

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Manager, Finance & Operations Ashwin Rathod

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Carolyn Hammer

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Sarah Whelan

**Development & Communications Coordinator** 

Ellen Watts

Finance & Operations Coordinator

Georgia Shepherd

Community Education Consultant Shane Carroll

Videographer Greg Barrett

Digital Media Assistant Tiffany Parker

Rekindling Youth Program Director Sidney Saltner

Rekindling Workshop Leaders

Patrick Thaiday, Chantal Kerr

Rekindling Digital Coordinator Jhuny-Boy Borja

Artists-in-Residence

Cultural Consultant Kathy Balngayngu Marika

Designer Jacob Nash

Composer David Page

**Curator** Hetti Perkins

Choreographer Frances Rings

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