

ABOUT BANGARRA

Bangarra is an Aboriginal & Torres Strait Islander organisation and one of Australia's leading performing arts companies. We are widely acclaimed nationally and around the world for our powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design.

Led by Artistic Director Stephen Page, our dance technique is forged from over 40,000 years of culture, infused with contemporary movement. The company's dancers are professionally trained, dynamic artists who represent the pinnacle of Australian dance. Each has a proud Aboriginal and/or Torres Strait Islander background, from various locations across the country.

Our relationships with Indigenous communities are the heart of Bangarra, with our repertoire created on Country and stories gathered from respected community Elders. It's this inherent connection to our land and people that makes us unique and enjoyed by audiences from remote Australian regional centres to New York.

Bangarra's annual program includes a national tour of a world premiere work, performed in Australia's most iconic venues; a regional tour allowing audiences outside of capital cities the opportunity to experience Bangarra, and an international tour to maintain our global reputation for excellence.

Our regional tours are a special time of year for the company, connecting us with the communities that inspire our stories, as well as exposing new audiences to a positive representation of Aboriginal and Torres Strait Islander culture.

Complementing this touring roster are education programs, workshops and special performances and projects, planting the seeds for the next generation of performers and storytellers. We couldn't achieve this without the generous support of our partners and donors.

**You too can help support Bangarra's creative future
– for more information visit bangarra.com.au/donate-now**



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2015 KINSHIP TOUR

Gold Coast 14 October
The Arts Centre

Toowoomba 17 October
Empire Theatre

Townsville 21 October
Townsville Civic Theatre

Gladstone 24 October
Gladstone Entertainment Centre

Mackay 28 October
Mackay Entertainment
and Convention Centre

Griffith 31 October
Griffith Regional Theatre

Orange 4 November
Orange Civic Theatre

Dubbo 7 November
Dubbo Regional Theatre
and Convention Centre

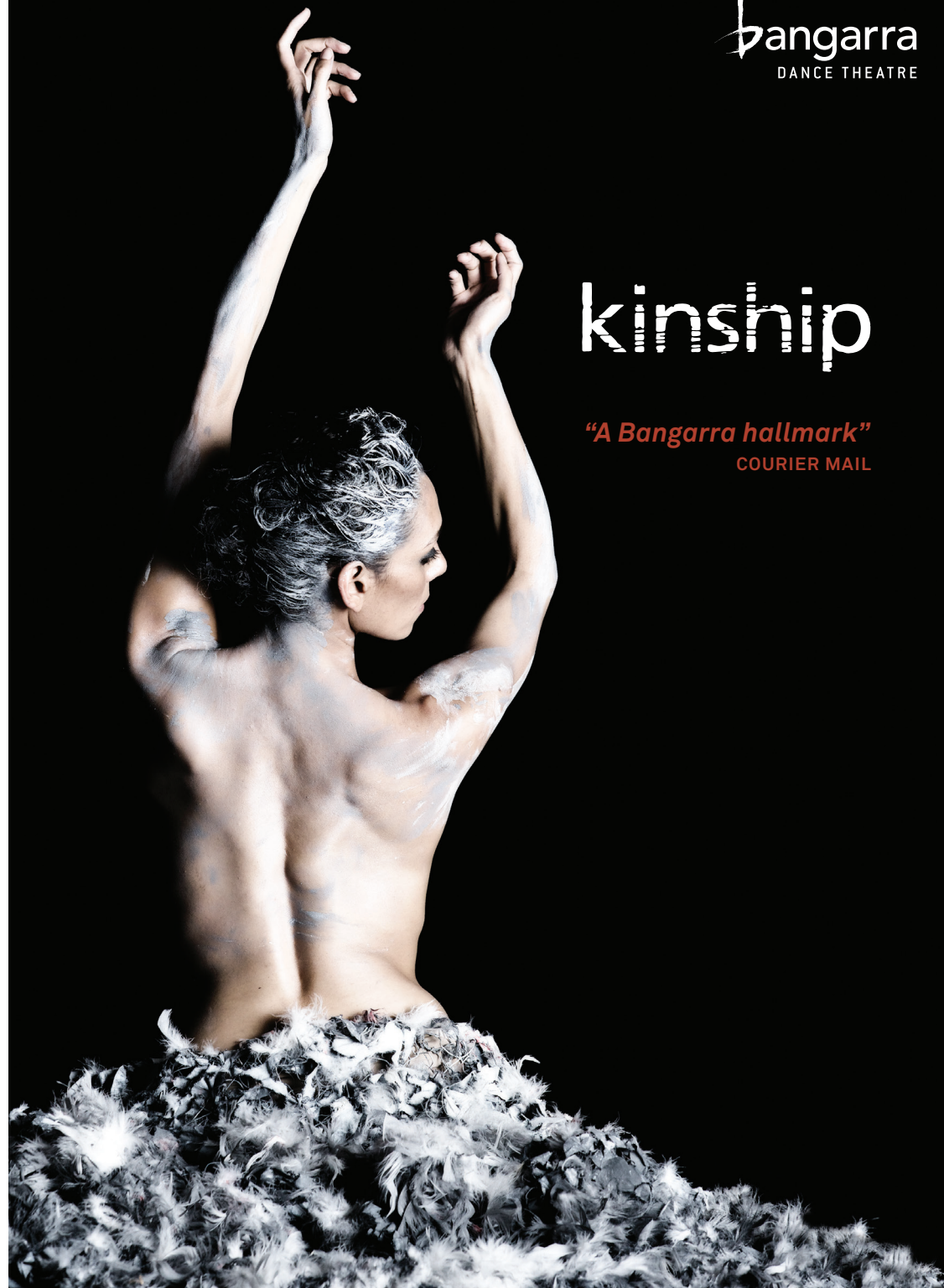
Port Macquarie 11 – 12 November
Glasshouse Theatre

Lismore 17 – 18 November
NORPA

bangarra
DANCE THEATRE

kinship

"A Bangarra hallmark"
COURIER MAIL



Photography by Greg Barrett



BROLGA

26 mins

In *Brolga* (part of *Corroboree* 2001), Page explores the relationship between humans, creatures and the land, reflecting the intrinsic spirituality of the natural world. The songs and dances tell the stories of ancient myths that connect to more than 40,000 years of Aboriginal life – the world's oldest living culture. Set in the sacred ground of the brolgas (large birds) who live in the wetlands of Arnhem Land, a young girl plays, mimics and discovers the sensual and magical nature of the environment. She surrenders herself to become one of the flocks of brolgas in an alliance of understanding and belonging.

BROLGA

Traditional Brolga Kathy Balngayngu Marika

Brolga Deborah Brown / Tara Robertson

Lust Waangenga Blanco

Elders Tara Gower & Leonard Mickelo

Full Ensemble

Elma Kris, Daniel Riley,
Jasmin Sheppard, Nicola Sabatino, Kaine Sultan-Babij,
Luke Currie-Richardson, Beau Dean Riley Smith,
Rikki Mason, Yolanda Lowatta, Rika Hamaguchi

CREDITS

Brolga (2001)

Choreography Stephen Page

Music David Page / Steve Francis

Costume Design Jennifer Irwin

Nesting Kulum Peter England

Original Lighting Joe Mercurio

Original Set John Matkovic, Stephen Page

Cultural Advisors Kathy Balngayngu Marika,
Djakapurra Munyarryun



ID

46 mins

ID (first performed as part of *Belong* 2011) investigates what it means to be Aboriginal in the 21st century, asking important questions of identity. Based on personal observations of people tracing their bloodlines and re-connecting with traditional culture, *ID* provokes perceptions about kinship and belonging in contemporary society. 'Who are we' and 'where we belong' are universal yearnings for identity and connection with our people.

ID

Initiate

Deborah Brown, Daniel Riley, Jasmin Sheppard, Beau Dean Riley Smith, Waangenga Blanco, Leonard Mickelo, Tara Gower, Tara Robertson

Butcher

Luke Currie-Richardson, Elma Kris

Fractions

Kaine Sultan-Babij, Jasmin Sheppard, Nicola Sabatino, Rikki Mason, Yolanda Lowatta

Class 7B

Elma Kris, Deborah Brown, Waangenga Blanco, Daniel Riley, Tara Gower, Leonard Mickelo, Beau Dean Riley Smith

Cloud

Jasmin Sheppard, Kaine Sultan-Babij, Tara Robertson, Nicola Sabatino, Rikki Mason, Rika Hamaguchi

Bark

Leonard Mickelo, Tara Gower, Waangenga Blanco, Deborah Brown, Luke Currie-Richardson, Nicola Sabatino, Kaine Sultan-Babij, Tara Robertson

Eucalypt

Jasmin Sheppard, Leonard Mickelo, Kaine Sultan-Babij, Rikki Mason, Luke Currie-Richardson, Beau Dean Riley Smith, Daniel Riley

Discriminate

Waangenga Blanco, Leonard Mickelo, Luke Currie-Richardson

Kinship Full Ensemble Women's Trio

Jasmin Sheppard, Nicola Sabatino, Tara Robertson

Men's Duet

Leonard Mickelo, Kaine Sultan-Babij

Double Duets

Beau Dean Riley Smith, Tara Robertson, Rikki Mason, Tara Gower

Trio

Deborah Brown, Waangenga Blanco, Luke Currie-Richardson

CREDITS

ID (2011)

Choreography Stephen Page

Music David Page

Set Design Jacob Nash

Lighting Design Matt Cox

Costume Design Emma Howell

Cultural Advisors Kathy Balngayngu Marika, Djakapurra Munyarryun

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