

## In 2014 Bangarra celebrates 25 years.

Since 1989, Bangarra has supported the development of over 100 artists, created 28 new dance theatre productions, and toured to 26 different countries. In the last 10 years alone, Bangarra has performed for over half-a-million people.

Our anniversary is an important moment to reflect on the company's contribution to the cultural life of the country. Bangarra is a leader in Indigenous arts and contemporary dance, both in Australia and globally. We carry the cultural inheritance of Indigenous Australians and are committed to ensuring that this shared knowledge is maintained and celebrated by all Australians.

Bangarra honours the communities and elders who trust the company to tell their stories. We also thank the donors and supporters who have contributed to our success over the last 25 years. We could not have reached this year's milestone without your support.

There is more work to be done to ensure that Bangarra has a place in the hearts of all Australians. We invite you to be part of our journey and help us ensure a vibrant and sustainable future for the company.

For information on how to support Bangarra and its creative future, please visit [www.bangarra.com.au/philanthropy](http://www.bangarra.com.au/philanthropy)

Alternatively you can get in touch with Bangarra's Development Director, Rebecca MacFarling, via email at [belonging@bangarra.com.au](mailto:belonging@bangarra.com.au) or call 02 9258 5111.

All donations over \$2 are tax-deductible.



**Stephen Page** Artistic Director

### 2014 Kinship Tour

3 October Darwin Entertainment Centre  
17 October Araluen Arts Centre, Alice Springs  
22 - 25 October Adelaide Festival Centre  
30 - 31 October Cairns Civic Theatre  
6 November Pilbeam Theatre, Rockhampton

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#bangarra

Photography by Greg Barrett

**bangarra**  
DANCE THEATRE



**kinship**

"...a Bangarra hallmark"  
Courier Mail





# Kinship

92 minutes including 20 minute interval

## **BROLGA - 26 minutes**

Set in the sacred ground of the brolgas (large birds) who live in the wetlands of Arnhem Land, a young girl plays, mimics and discovers the sensual and magical nature of the environment, but she has to learn to respect the secret brolga knowledge. She surrenders herself to become one of the flocks of brolgas in an alliance of understanding and a sense of belonging to her own Dreaming.

Inspired by totemic systems in Australian Aboriginal culture, *Brolga* (Corroboree, 2001) explores the relationship between humans, creatures and the land, reflecting the intrinsic spirituality of the natural world.

## **ID - 46 minutes**

*ID* (Belong, 2011) investigates what it means to be Aboriginal in the 21st century, provoking perceptions about kinship and belonging in contemporary society. In a series of dramatic and humorous observations, Stephen Page observes human nature in modern society where skin colour can drive perceptions rather than embracing differences.

Drawing on the dancers' Aboriginal and/or Torres Strait Island heritage, *ID* gives voice to the importance of knowing where you come from and respecting your ancestors.

## **BROLGA**

Kathy Balngayngu Marika

Tara Robertson

Waangenga Blanco

Yolande Brown & Leonard Mickelo

Elma Kris, Jasmin Sheppard, Tara Robertson, Nicola Sabatino, Jasmyne Mehrton-Johnson, Kaine Sultan-Babij, Luke Currie-Richardson, Beau Dean Riley Smith, Rikki Mason, Michael Smith

## **ID**

### **Initiate**

Beau Dean Riley Smith, Tara Robertson, Jasmin Sheppard, Waangenga Blanco, Tara Gower, Leonard Mickelo

### **Butcher**

Luke Currie-Richardson, Elma Kris

### **Fractions**

Jasmin Sheppard, Kaine Sultan-Babij, Tara Robertson, Yolande Brown, Rikki Mason

### **Class 7B**

Elma Kris, Leonard Mickelo, Luke Currie-Richardson, Tara Gower, Jasmyne Mehrton-Johnson, Waangenga Blanco, Beau Dean Riley Smith

## **Cloud**

Kaine Sultan-Babij, Rikki Mason, Yolande Brown, Nicola Sabatino, Jasmin Sheppard, Tara Robertson

## **Bark**

Leonard Mickelo, Tara Gower, Waangenga Blanco, Yolande Brown, Luke Currie-Richardson, Nicola Sabatino, Kaine Sultan-Babij, Tara Robertson

## **Eucalypt**

Jasmin Sheppard, Leonard Mickelo, Kaine Sultan-Babij, Rikki Mason, Luke Currie-Richardson, Beau Dean Riley Smith

## **Discriminate**

Waangenga Blanco, Leonard Mickelo, Luke Currie-Richardson

## **Kinship Full Ensemble**

- *Trio* Jasmin Sheppard, Nicola Sabatino, Tara Robertson
- *Duet* Leonard Mickelo, Kaine Sultan-Babij
- *Quartet/Trio* Yolande Brown, Beau Dean Riley Smith, Tara Gower, Rikki Mason/Tara Robertson, Waangenga Blanco, Luke Currie-Richardson

## **Creative Artists**

### **BROLGA**

Choreography Stephen Page

Music David Page, Steve Francis

Costume Jennifer Irwin

Nesting Kulum Peter England

Original Lighting Joe Mercurio

Original Set John Matkovic and

Stephen Page

Cultural Advisors Kathy Balngayngu Marika,

Djakapurra Munyarryun

### **ID**

Choreography Stephen Page

Music David Page

Set Jacob Nash

Lighting Matt Cox

Costume Emma Howell

Cultural Advisors Kathy Balngayngu Marika,

Djakapurra Munyarryun

## **Dance Ensemble**

Elma Kris, Yolande Brown,

Waangenga Blanco, Tara Gower,

Leonard Mickelo, Jasmin Sheppard,

Tara Robertson, Kaine Sultan-Babij,

Luke Currie-Richardson, Nicola Sabatino,

Beau Dean Riley Smith, Rikki Mason,

Jasmyne Mehrton-Johnson, Michael Smith

## **Executive**

Artistic Director Stephen Page

Executive Director Philippe Magid

## **Production**

Rehearsal Director Emily Amisano

Production & Touring Manager Phoebe Collier

Stage Manager Debbie Whiteley

Head Mechanist Kayne Johnson

Head Electrician Andrew Hutchison

Company Manager Lachlan Bell

AV Technician Andy Lysle

Costume Maker & Dresser Brooke Cooper-Scott

Production Trainee Darcy Anderson

# Kinship

bangarra dance theatre

