



Inspired by a girl's journey between two cultures, *Mathinna* traces the history of an Aboriginal girl removed from her traditional life, adopted into Western Colonial society to be ultimately returned to the fragments of her original heritage. *Mathinna* became the archetype of the 'stolen child' and in this work, Bangarra Dance Theatre recreates her powerful story of vulnerability and searching in an era of confusion and intolerance.

MATHINNA – BY STEPHEN PAGE

FATHER	THE BALL
MUTTON BIRD	DESERTED
PEOPLE	ORPHAN
FIRST CONTACT	EXILE 2
CAPTURE	MUTTON BIRD
EXILE 1	(REPRISE)
ADOPTION	CONVICTS
NURSERY	MOONSHINE
DREAM	DROWNING

BANGARRA DANCE THEATRE
MATHINNA
A GIRL'S JOURNEY BETWEEN TWO CULTURES

MATHINNA

CAST

MATHINNA	ELMA KRIS
LADY JANE FRANKLIN	YOLANDE BROWN
GOVERNOR JOHN FRANKLIN	SIDNEY SALTNER
TOWTERER (FATHER)	PATRICK THAIDAY

COMPANY

WAANGENGA BLANCO	DANIEL RILEY MCKINLEY
JHUNY BOY BORJA	LEONARD MICKELO
TRAVIS DE VRIES	TARA ROBERTSON
TARA GOWER	JASMIN SHEPPARD
ELLA HAVELKA	KAINE SULTAN-BABIJ

CHOREOGRAPHY

STEPHEN PAGE

MUSIC

DAVID PAGE

SET DESIGN

PETER ENGLAND

COSTUME DESIGN

JENNIFER IRWIN

LIGHTING DESIGN

DAMIEN COOPER

ARTISTIC DIRECTOR

STEPHEN PAGE

REHEARSAL DIRECTOR

CATHERINE GOSS

PRODUCTION MANAGER

PHOEBE COLLIER

STAGE MANAGER

KATE WILLIAMS

ASSISTANT STAGE MANAGER

MILLIE ADAMS

HEAD ELECTRICIAN

PADRAIG O SUILLEABHAIN

HEAD MECHANIST

KAYNE JOHNSON

There will be no interval. Please note strobe lighting, smoke and haze will be used during the performance.

Bangarra is Australia's premier Indigenous performing arts company. Established in 1989, Bangarra produces distinctive dance theatre productions that tour each year to capital cities, regional towns and remote communities of Australia. As cultural ambassadors, Bangarra presents its truly Australian contemporary Indigenous theatrical experiences throughout the world.

Under the leadership of Artistic Director Stephen Page since 1991, Bangarra embraces, celebrates and respects Australia's Aboriginal and Torres Strait Islander people and their cultures. Always uplifting and deeply moving, Bangarra unifies the past and the present by connecting traditional Indigenous culture with our contemporary lives.

Bangarra has created an extraordinary signature body of work that has secured the company's national and international reputation. Stephen Page is committed to developing the next generation of Indigenous storytellers by mentoring creative artists and providing opportunities for Indigenous young people.

Bangarra relies on the generosity of individual Australians to donate to secure our creative and cultural programs.

All donations over \$2 are fully tax deductible and a receipt will be issued for all contributions. For details see www.bangarra.com.au or email Nicholas Hartley, Philanthropy Manager at belonging@bangarra.com.au

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ACKNOWLEDGEMENTS

A very special thanks to the Tasmanian Aboriginal community, especially Lola Greeno and Vicki Matson Green.

Bangarra Dance Theatre would like to pay our respects and acknowledge the traditional custodians of this land on which we gather.



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