

2012 Regional Tour Dates

31 October - Mandurah Performing Arts Centre

3 November - Queens Park Theatre, Geraldton

7 November - Bunbury Entertainment Centre

10 November - Albany Entertainment Centre

15 November - Bathurst Memorial Entertainment Centre

17 November - Orange Civic Theatre

21 November - Albury Entertainment Centre

24 November - Wagga Wagga Civic Theatre

28 November - Dubbo Regional Theatre

1 & 2 December - Glasshouse Theatre, Port Macquarie

Philanthropy

We invite you to join us in achieving our dreams.

Ticket sales and government funding go a long way to enabling Bangarra to create extraordinary Indigenous dance theatre but it's all the other things we do that require your additional support.

As one of our valued supporters, we look forward to welcoming you into our clan joining Artistic Director, Stephen Page, and our creative artists.

If you are keen to join us, please contact us by emailing belonging@bangarra.com.au or visiting our website. Alternatively you can send your cheque made payable to Bangarra Dance Theatre, Pier 4, 15 Hickson Road, Walsh Bay 2000. All donations \$2 and over are tax deductible.

For more details visit:

bangarra.com.au/philanthropy

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bangarra

Of earth & sky

Commissioned by Bangarra's Artistic Director, Stephen Page, *of earth & sky* features the work of celebrated choreographer Frances Rings and emerging choreographer Daniel Riley McKinley in an award winning Indigenous dance theatre production.

Artefact by Frances Rings evokes the spiritual significance of Aboriginal customs and cultural practices linking back over 40,000 years. *Riley* by Daniel Riley McKinley reflects the 'cloud' series of photographs by acclaimed Wiradjuri artist, the late Michael Riley and his observations of the resilience of Aboriginal people. With striking designs by Jacob Nash and evocative soundscapes by David Page, *of earth & sky* is a captivating theatrical experience.

Image - Daniel Riley McKinley. Photo by Jason Capobianco



of earth & sky

- 100 minutes including 20 minute interval

Riley

by **Daniel Riley McKinley**
40 minutes

Boomerang

- Full Company

Locust

- Full Company

Bible (women's piece)

- Female Ensemble

Angel

- Waangenga Blanco
and Leonard Mickelo

Bible (men's piece)

- Male Ensemble

Broken Wing

- Jasmin Sheppard
or Tara Gower

Feather

- Full Company

Artefact

by **Frances Rings**
40 minutes

Museum

- Daniel Riley McKinley
and Travis De Vries

String Bags

- Female Ensemble

Grinding Stone

- Male Ensemble

Bodies

- Elma Kris and Waangenga
Blanco with Leonard Mickelo,
Daniel Riley McKinley,
Jhuny-Boy Borja, Deborah
Brown, Tara Gower
and Yolande Brown

Coolamun

- Deborah Brown

Weaving

- Full Company

Acknowledgements

A very special thanks to:

Riley - Brenda Croft, Michael
Riley Foundation

Artefact - Melissa Jackson,
NSW Mitchell Library,
Marta McRae, South
Australian Museum, Lola
Greeno

*Aboriginal and Torres Strait
Islanders are advised that
of earth & sky contains
images and voices of people
who are deceased.*

Creative Artists

Artistic Director Stephen Page

Choreographers

Artefact by Frances Rings,
Riley by Daniel Riley McKinley

Artistic Assistant & Rehearsal Director

Catherine Goss

Cultural Advisors

Kathy Balngayngu Marika (*Artefact*),
Michael Riley Foundation (*Riley*)

Composer David Page

Set Designer Jacob Nash

Costume Designer Gabriela Tylesova

Lighting Designer Damien Cooper

Associate Lighting Designer Matt Cox

Artefact AV Designer Declan McMonagle

Dance Ensemble

Elma Kris, Yolande Brown, Deborah Brown,
Jhuny-Boy Borja, Waangenga Blanco, Tara
Gower, Leonard Mickelo,
Daniel Riley McKinley, Jasmin Sheppard,
Tara Robertson, Travis De Vries,
Kaine Sultan-Babij, Luke Currie-Richardson

Artists-in-Residence

Cultural Consultant Kathy Balngayngu Marika

Choreographer Frances Rings

Composer David Page

Designer Jacob Nash

Curator Hetti Perkins

Production

Production Manager Phoebe Collier

Stage Manager Debbie Whiteley

Head Mechanist Kayne Johnson

Head Electrician Pdraig O Suilleabhain

AV Technician Andy Lysle

Assistant Stage Manager Millie Adams

Production Trainee Majentah Matthews

Management

Executive Director

Catherine Baldwin

Business Manager

Michael O'Rourke

Manager, Finance & Operations

Ashwin Rathod

Manager, Marketing & Communications

Nathalie Vallejo

Marketing & Communications Coordinator

Sarah Whelan

Media & Digital Coordinator

Carolyn Hammer

Development & Communications

Coordinator Ellen Watts

Administration Coordinator

Helen Anu

Finance & Operations Coordinator

Georgia Shepherd

Youth Programs Director

Sidney Saltner

Company Program Manager

Amy Hammond

Riley Choreographer's Notes – Daniel Riley McKinley

I was immediately inspired by Michael Riley's cloud series the first time I saw it. The beautiful blue backgrounds, and the symbolic, almost totemic subjects that are floating at the forefront of each image are quite ethereal. The six images of the original ten which I have taken from cloud as my inspiration were those that I felt the strongest connection with. In Wiradjuri culture, a feather can represent the marking of a journey and the embryological cord connecting mother to child. After creating this, my first choreographic work, I feel as though Riley is my feather.

Artefact Choreographer's Notes – Frances Rings

As indigenous people we have such a vast wealth of inspiration from our culture and you look for ways to understand the past and how your family lived, generations back. Artefact is about breathing life back into object. By re-establishing with old practices it informs your identity and gives you a greater understanding of how your grandmother or your great grandfather lived. I want the audience to understand that there's value in these objects and we should understand the stories that they hold. Understand the life of an object and respect it.