

BANGARRA

DANCE THEATRE



PRAYING MANTIS
DREAMING

PARADE THEATRE

N.I.D.A. - ANZAC PARADE KENSINGTON - OPP UNSW

24.25.26.27 JUNE 1992

5 PERFORMANCES ONLY BOOKINGS: TICKETEK 266 4800 INFO: 319 4569

BANGARRA DANCE THEATRE

Presents

"Praying Mantis Dreaming"

an urban Aboriginal Dreaming story

It traces the life of a young Aboriginal girl as she struggles to survive, caught between two different worlds – traditional Aboriginal and urban society. The Spirit of the Praying Mantis watches over both worlds, guiding and protecting the Aboriginal inhabitants.

This is a unique opportunity for Sydney audiences to experience Bangarra doing what it does best – fusing Australia's traditional dance styles with contemporary dance to create a bold, new dance style.

This innovative dance company continues to break new ground with its work. This is the first full length dance work to be choreographed by the newly appointed Aboriginal Artistic Director, Stephen Page. The original music score is by the company's resident musician/composer David Page.

5 Performances Only

24th — 27th June 1992

Preview: Wednesday 24th, 8.00pm

Opening: Thursday 25th, 8.00pm

Friday 26th, 8.00pm

Saturday 27th, 4.00pm and 8.00pm

Parade Theatre, NIDA

Anzac Parade, Kensington (opposite UNSW)

For Bookings Phone Ticketek 266 4800

Information 319 4569

Easily accessible by public transport.

Buses from Circular Quay — 336, 337, 394, 398, 397.
Buses from Central Railway Station — 393, 395.



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ABORIGINAL AND
TORRES
STRAIT
ISLANDER
COMMISSION



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