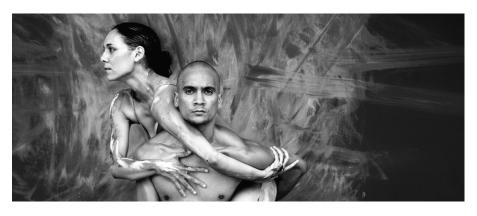
BANGARRA DANCE THEATRE TRUE STORIES



CAST SHEET WORLD PREMIERE!

CHOREOGRAPHERS Frances Rings and Elma Kris

ARTISTIC DIRECTOR Stephen Page REHEARSAL DIRECTOR Bill Pengelly

MUSIC AND SOUND DESIGN Steve Francis (Emeret Lu) and David Page (X300)

SET DESIGNER Genevieve Dugard
LIGHTING DESIGNER Glenn Hughes
COSTUME DESIGNER Jennifer Irwin
PRODUCTION MANAGER Aaron Beach

STAGE MANAGER BEC Allen
ASSISTANT STAGE MANAGER/WARDROBE Emma Howell

HEAD MECHANIST Terron Titus HEAD ELECTRICIAN Neil Fisher

DANCERS Sidney Saltner, Elma Kris, Yolande Brown, Patrick Thaiday, Deborah Brown,

Jhuny-Boy Borja, Tara Gower, Leonard Mickelo, Waangenga Blanco,

Jasmin Sheppard, Daniel Riley McKinley, Katina Olsen.

GUEST PERFORMER Smilar Sinak (Emeret Lu)

EMERET LU

Babaneb

Keriba ged nor

Acknowledgment

Rain Dance – Goli Goli Goli Kub Traditional Spirit Dance – Ki o sa mari Smilar Sinak and Full Ensemble

Wind-raising

Smilar Sinak

Hunters

Full Ensemble

Harvesting

Female Ensemble

Charm

Deumer Lub Tipe tipe e

Male Ensemble

Trance

Jasmin Sheppard and Waangenga Blanco

Gathering

Sit Down Dance - Keriba Kolap Segur

Full Ensemble

Babaneb

Dowar ipe Ikide adari ah

Esso (Eswau)

Full Ensemble

INTERVAL

X300

Waterhole

Deborah Brown, Patrick Thaiday, Jasmin Sheppard, Jhuny-Boy Borja, Daniel Riley McKinley

Yolande Brown, Leonard Mickelo, Tara Gower, Waangenga Blanco, Elma Kris, Jhuny-Boy Borja

Guinea Pig

Sidney Saltner, Patrick Thaiday, Elma Kris, Jhuny-Boy Borja

Fallout

Deborah Brown, Waangenga Blanco, Katina Olsen, Daniel Riley McKinley

Sidney Saltner, Yolande Brown, Jhuny-Boy Borja

Black Mist

Patrick Thaiday

Tracking

Deborah Brown, Yolande Brown, Katina Olsen, Jasmin Sheppard

Waiting on Country

Full ensemble

ACKNOWLEDGEMENTS

A very special thanks to:

Murray Island Elders Dave Passi, the late George Kudub,

Meb Salee, Steve Tapim and James Rice The Chairman of Murray Island, Mr Ron Day

(Emeret Lu)

and

Aunty Veronica Bradley and family Yalata Aboriginal Community Lauren Peel Dodd and family Ceduna Area School Darren Dale

(X300)

Bangarra Dance Theatre would like to pay our respect and acknowledge the traditional custodians of this land on which we gather here together.

Help us continue to bring you the best of young Australian indigenous dance talent.

All donations over \$2 are fully tax deductible and a receipt will be issued for all contributions.

For details see www.bangarra.com.au



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BANGARRA DANCE THEATRE

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BANGARRA







